

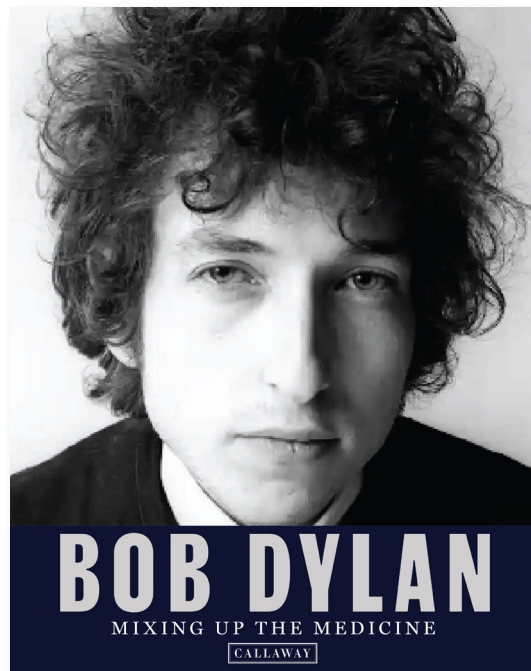
CALLAWAY

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CALLAWAY ARTS & ENTERTAINMENT TO PUBLISH LANDMARK BOOK
BOB DYLAN: MIXING UP THE MEDICINE
IN PARTNERSHIP WITH THE BOB DYLAN CENTER

This 608-page magnum opus is the most comprehensive book yet published on the work of Nobel Prize-winning singer-songwriter-poet and cultural icon Bob Dylan. It features nearly 1,000 images by 90 photographers and filmmakers, many never before seen or published, that span the full arc of Bob Dylan's career. The book also includes 30 original essays focusing on unseen treasures from the Bob Dylan Archive by leading artists and writers, with an introduction by Sean Wilentz and an epilogue by Douglas Brinkley.

The book covers Dylan's life, from his childhood in Hibbing, Minnesota, and first recordings made in the 1950s, to his most recent albums and every important career milestone in between.



(NEW YORK, NY) May 11, 2023 – Nicholas Callaway, Founder and Publisher, Callaway Arts & Entertainment, announced today the publication of **BOB DYLAN: MIXING UP THE MEDICINE**, a richly illustrated book that is the first panoramic look at the Bob Dylan Archive, featuring nearly 1,000 images, most of which have never been seen before by the public, along with original essays from leading writers and artists. Callaway acquired world print, eBook and audio rights for a portion of the archival materials from the Bob Dylan Center (BDC) in Tulsa, OK and the book is created in collaboration with the Center. It will be published by Callaway Arts & Entertainment on October 24, 2023, and will be distributed by Hachette Book Group in the US and Canada and by Thames & Hudson in English language in the rest of the world. German translation rights have been acquired by Droemer Knaur, French rights by Editions Seghers, Spanish and Latin American rights by Editorial Planeta, and mainland Chinese rights by CITIC. International language rights are being handled by The Wylie Agency New York and London.

Nicholas Callaway says, “This is the long-awaited book that Dylan fans have been dreaming of since the 1960s, and it introduces the full scope of this artist’s monumental creativity and achievements to a new generation. This is a book for the ages.”

Nearly all the materials found in the Bob Dylan Archive are unique, previously unavailable, or previously unknown. This book contains some of the best of the archive, with never-before-published images of carefully curated Dylan draft lyrics, writings, drawings, photographs and other ephemera.

In addition, a group of esteemed writers and artists were asked to choose a single item from the Archive that enticed, perplexed, or galvanized them and write about it exclusively for this book. Contributors include Peter Carey, John Doe, Raymond Foye, Joy Harjo, Richard Hell, Clinton Heylin, Alan Licht, Greil Marcus, Allison Moorer, Michael and Griffin Ondaatje, Gregory Pardlo, Amanda Petrusich, Tom Piazza, Lee Ranaldo, Alex Ross, Robert Rubin, Ed Ruscha, Lucy Sante, Jeff Slate, Greg Tate and many others. Sean Wilentz writes the introduction to the book and Douglas Brinkley provides the epilogue.

The book is also a visual trove of nearly 1,000 stunning images by more than 90 photographers and film directors, creatively curated from hundreds of thousands of documents held by the Archive. It forms a multifaceted, collective portrait of Dylan from childhood to the present day. It is also a kaleidoscopic view of an entire era in American cultural history portraying Dylan with contemporary luminaries of music, literature, politics and art.

“Quite simply, **BOB DYLAN: MIXING UP THE MEDICINE** is unlike any book on Bob Dylan ever produced.” says Mark Davidson, Curator and Director of the Bob Dylan Archive, who wrote and edited the book along with archivist Parker Fishel.

The book is beautifully designed and produced with the singular production quality for which Callaway is renowned, making it an irresistible collectible that will be treasured by Dylan fans and book lovers everywhere.

BOB DYLAN: MIXING UP THE MEDICINE is poised to be one of the leading book titles for Fall 2023.

ABOUT THE BOB DYLAN CENTER

Anchored by a permanent exhibit on the life and work of Bob Dylan, the Bob Dylan Center is committed to exploring the myriad forms of creativity that enrich the world around us. Located in the Tulsa Arts District, the center serves to educate, motivate and inspire visitors to engage their own capacity as creators. Through exhibits, public programs, performances, lectures and publications, the center fosters lively conversations about the role of creativity in our lives.

As the primary public venue for the Bob Dylan Archive collection, the center curates and exhibits a priceless collection of more than 100,000 items spanning Dylan's career, including handwritten manuscripts, notebooks and correspondence; films, videos, photographs and artwork; memorabilia and ephemera; personal documents and effects; unreleased studio and concert recordings; musical instruments and many other elements. More information at bobblyancenter.com.

ABOUT CALLAWAY ARTS & ENTERTAINMENT

Headquartered in New York, Callaway Arts & Entertainment brings the work of great artists to the world in books and all media platforms through meaningful content, advanced technology and fine design. Learn more at www.callaway.com

BOB DYLAN: MIXING UP THE MEDICINE

Written and Edited by Mark Davidson and Parker Fishel

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608 pages | 5-color throughout | 10.75 x 8.5 inches, Portrait | MSRP \$100/CAN \$125

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